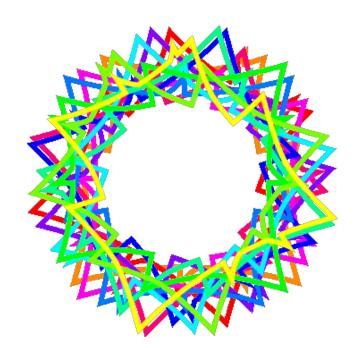




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she read from moby dick and monty python. i read two sex stories, everyone liked the rauchy first one but the second one was a depraved bait and switch from graphic and sexy to graphic and disturbing. i picked it because I got a kick out of

the shock twist biological early tog English as we n on, soon flesh and drinking and lighting effects by a DIZ stolen stage lights and ceiling. i laid on my rising smoke and in n speed and the sound of began losi with th the shar raw co hard, e ster and faster like driving arms on locomotive when biology

ate uncomfortable face of disgust while trapped rmed arousal. she didn't flinch. i grinned. we left eyes of the audience drift away from the poor miscarriage of a poem on stage and follow us mix of hunger and disapproval but we faced it, bodies already colliding in an avalanche of st quickly through the door, past a shocked group ne foyer and down the hall to a room of mysterious aphazardly rigged Christmas twinkles and off a ghostly white sheet hung from the e colors swirl on the ceiling and in the pped first slowly and then with increasing skin slapped louder as we came d the apartment and the still stur om, losing touch with our very senses and un e submitting to an increasing primal urge to f en playfully rough but now simply blinded by

finally i stared up into her three eyes and distorted face and felt a clarity growing in my mind and in my loins and we collided in an explosive daze and collapsed onto

